

AVE MARIA

M. BRZE
G. BIZET
(1838-1875)

Andante molto ♩ = 56

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

rap
ppp *espress.*

te - cum, Do - mi - nus te - cum. be - ne - dic - ta tu in mu - li - e - ri -

poco cresc.

8

- bus, et be - ne - dic - tus, be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus!

mf *Poco più agitato*

14

mf sf *p* *pp*

Sanc - ta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis, pro no - bis pec - ca - to - ri - bus

cresc. *Con grand'espress.*

19

cresc.

dim.
Sanc- ta Ma-ri - a, o - ra pro no-bis, nunc et in ho-ra, in ho-ra mor-tis

27

dim.

marcato
cresc. molto

ff allarg. *dolciss.*

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The piano part begins with a forte dynamic and a marcato articulation, followed by a crescendo and an allargando tempo change.

no-strae, in ho- ra mor- tis no - strae. Sanc-ta Ma-ri-a,

34

cresc. molto

pp

This system contains the third and fourth staves. The piano part continues with a crescendo and includes a piano dynamic section.

o - ra pro no-bis, o - ra pro no-bis pec-ca-to-ri-bus.

41

f

con molto portamento

This system contains the fifth and sixth staves. The piano part features a forte dynamic and a portamento effect.

pp A - men. *mf* A - men.

47

pp

morendo

This system contains the seventh and eighth staves. The piano part concludes with a piano dynamic and a morendo effect.